

## **Pockets**

Eugene 2010 • model: Katie Wolf • designer: Gwyn Kirk

Katie is wearing this carefree cotton 3-piece outfit -- a complete make over that transforms the military budget into useful services. The camo pants pockets hold Veterans' benefits, money for retraining recruiters, soldiers, and Pentagon bureaucrats, to convert bases for community use, and clean up toxic waste caused by military training and wars.

This outfit has deep pockets, inside pockets, and pockets within pockets. Social Security is zipped up tight and padlocked.

There is plenty of money – for college, for education for kids and adults. Health care for everyone, money for drug treatment, AIDS research, renewable energy, good public transit, affordable homes, parks and gardens, filling in potholes, cleaning up trash, mending everything that's broken, bringing good food to poor neighborhoods... and so much more.

## **Military Carbon Footprint**

Eugene 2010 • model Brandy Wareham  
designers: Susan Cundiff, Annie Fukushima & Deborah Lee

Brandy is wearing a simple khaki cotton dress with a quirky numerical design. The US is **Number 1** -- the biggest emitter of greenhouse gases on the planet AND the single largest consumer of energy in the world.

The military estimates it uses **320,000** barrels of oil a day for vehicles and facility maintenance alone. **50%** of military energy consumption goes to fueling jet planes. Our country is fighting a war about oil, so the military can continue to use vast quantities of oil?!

An essential part of this outfit is the train of debris and pollutants that drags along behind -- from trash and water bottles to jet fuel, chemicals, dead fish, and depleted uranium.

The camo helmet looks tough but, in reality, offers little protection. Military security and environmental security are a contradiction in terms.

## **Bomb Gown**

Eugene 2010 • model: Megan Neil • designers: Megan Neil and Gwyn Kirk

Megan demands all our attention as she blasts down the runway, confident and powerful, in this breath-taking megaton outfit. From afar you can see her beautiful smoke clouds, but don't let her fool you. She is danger incarnate.

Her instant blast, fire and radioactive dust can destroy life in seconds. And her long-term effects, including cancers and "jelly fish" babies, are also deadly. That gas mask is just for show.

In her 1945 debut, codenamed “Fat Man”, she killed over 90,000 people in Hiroshima and 3 days later, as “Little Boy”, another 60,000 in Nagasaki.

Hopefully, her awesome power will one day be a thing of the past. In April 2010, President Obama and Russian President Medvedev took the next steps toward nuclear disarmament.

She looks a bomb in that dress. But say “Goodbye” to her because her destructive force has no place in a secure and sustainable future.

## **Stand in Your Truth**

Eugene 2011 • model: Natasha Compton, designer: Gwyn Kirk

Natasha is wearing this radiant cotton outfit, generating sparks with every step as she moves in her own energy field.

She’s clear; she’s confident; she’s paying attention.

She’s not drained or distracted by constant texting, shopping, or drama.

She’s not confused or undermined by misinformation and half-truths about political issues.

She’s motivated by her own ideals. Her power comes from within.

Her message is laser sharp.

Stay focused. Act from your own integrity.

Take back the old military tag line and *really* be all you can be.

Stand in your own electrifying potential.

Stand in your own power.

Stand in your truth.